



Ceremony

PRELUDE

Prior to the ceremony proper, generally a period of 20-30 minutes of light classical music, as guests are being seated. It is generally best not to go on too long, as many guests start seating themselves once they hear the music begin. This choice of pieces during the prelude is often left to the discretion of the musician(s).

WEDDING PARTY'S PROCESSIONAL

The wedding party's processional marks the official beginning of the wedding ceremony. It should have a slow but flowing feel, ushering the beautiful bridesmaids and other members of the wedding party down the aisle. For some weddings, the same piece is used for the wedding party and the bridal procession.

BRIDE'S PROCESSIONAL

Entrance processional of the wedding party and bride is generally very stately, elegant music at a walking tempo. The bridal processional should be a separate piece of music from the bridesmaids' processional. The bridal processional is the most personal and important piece of music in the ceremony. Rich will require a very clear visible cue from someone not in the wedding party, generally the wedding coordinator, assistant or guest.

INTERLUDE (OPTIONAL)

The interlude can actually be many different moments in the wedding ceremony, my very loose definition being any time there are no words being spoken for a minute or more. For most wedding ceremonies, the interlude is the unity candle, memorial candle, or rose presentation. These are moments of quiet reflection, and the wedding music you choose should encourage this mood.

RECESSIONAL

Departure of the wedding party from the ceremony site is generally celebratory, jubilant music. Guest generally depart immediately or very soon after the wedding party to reception area or site. This is the last piece of music for the ceremony. Please check out the music pages of this site for examples of recessional music selections.

POSTLUDE

The postlude to your wedding sets a pleasant atmosphere as guests are leaving. It can last between 5 and 10 minutes, so it's best to treat the postlude like the prelude music and simply give the musicians an idea of what you want. Experienced wedding musicians will play postlude music that is refined but upbeat, adding the finishing touch to your wedding.





Common Questions

Q: "Can the pieces for solo guitar be played as a duo and vice versa?"

A: "...All of the pieces for solo guitar can be performed as a duo or even trio, and most all of the duo pieces can be performed as a solo guitar pieces."

Q: "Can I choose music for my wedding that isn't on this site?"

A: "...Yes. The music on the site is most popular pieces that have been played at weddings."

Q: "What pieces should I chose for my wedding?"

A: "...The 3 pieces that most people chose are the wedding party processional, the bridal procession and the recessional music. Check the weddings tab under the music section of this site for samples."

Q: "When should I choose music for my wedding or event?"

A: "...With most weddings music is chosen before the programs are printed, this also depends when the event was booked."

Q: "What do you require for setup?"

A: "...Possible access to power for amplification for larger venues. A battery powered amplifier for outdoor events is often used. A chair(s) without arms will also be needed for each musician."

Q: "How much time do you usually need for setup?"

A: "...The average setup time is 10-15 minutes. Bose L1's are used for most cocktail hours to keep the instrument(s) perfectly balanced."

Q: "Do you need to rehearse your pieces for the wedding?"

A: "...No, It is very rarely necessary for the ceremony musician(s) to attend the wedding rehearsal."

Q: "Will you perform with a signer for my wedding?"

A: "...I would rather not. There will need to be a rehearsal sometime before the ceremony."

Q: "What is your usual attire?"

A: "...Depending on the event, the client can choose from business casual, 3 styles of suits, and formal tuxedo."





Popular Selections

Canon in D major by Johann Pachelbel
(Processional)
Builds intensity and emotion. Very popular.

Spring by Antonio Vivaldi
(Processional or Recessional)
Bright and Cheerful.

Bridal Chorus by Richard Wagner
(Processional)
Traditional Wedding piece.

Sheep May Safely Gaze by Johann S. Bach
(Processional)
Calm and Flowing

Andante in A minor by Johann S. Bach
(Processional)
Reserved and classic sounding

Jesu, Joy of Man's Desire by Johann S. Bach
(Processional)
Slowly and reverently played piece.

Ave Maria by Franz Schubert
(Processional or Interlude)
Traditional mothers piece for lighting Unity Candle.

Air on the G String by Johann S. Bach
(Processional)
Gradually builds emotion with long phrases.

Largo by Antonio Vivaldi
(Processional)
Piece for Bridal party procession.

Trumpet Voluntary by Jeremiah Clarke
(Processional or Recessional)
Elegant piece. Prince of Denmark's March.

~~~~~

Evocacion by Jose Merlin  
**Builds intensity and emotion. Very popular.**

Doxology - Anonymous  
**Bright and Cheerful.**

Prelude No. 1 from the Well tempered Clavier  
By Johann S. Bach  
**Traditional Wedding piece.**

Prelude from BWV 1007 by Johann S. Bach  
**Slowly and reverently played piece.**

Cavatina by Stanley Myers  
**Traditional mothers piece for lighting Unity Candle.**

Romanza - Traditional Spanish Piece  
**A very untraditional piece for weddings, but beautiful.**

~~~~~

Trumpet Voluntary by Jeremiah Clarke
Elegant piece

All you Need is Love by The Beatles
Bright and Cheerful.

Ode to Joy by Ludwig Van Beethoven
Traditional Wedding piece.

Viva La Vida by Cold Play
Popular piece

Spring by Antonio Vivaldi
Uplifting and Joyful Recessional

Bitter Sweet Symphony by The Verve
Popular Recessional Piece, Gradual Build

Hava Nagila - Jewish Traditional
Traditional Jewish Recessional,

Allegro by Johann S. Bach
Piece for Bridal party Recessional.





Sample Contract

The person referred to as the “**purchaser**” in this Agreement: _____

The person referred to as the “**performer**” in this Agreement: Richard Barry
Baltimore, Maryland 21201

- A. Richard Barry, LLC and _____ hereby confirm the following contract:
- B. Richard Barry, LLC will provide the musician(s): Guitarist - Richard Barry
- C. The name and address of the engagement(s) the **performer** will perform: _____

_____ () _____
- D. The date and time the **performer** will perform is the evening of _____.
The default arrival/set-up time begins 30 minutes prior to the performance time described in this agreement.
- E. The **purchaser** will pay the **performer** the balance of \$_____ on or by _____ with cash, certified or personal check payable to Richard Barry LLC, money order or credit card.
- F. The **purchaser** reserves the right to cancel this agreement without obligation at any time until _____.
- G. The **performer** reserves the right to cancel this agreement obligation upon notice to the **purchaser** 60 days prior to the performance in the case of an emergency. The **performer** will provide an equivalent substitute to perform at the event. The **purchaser** will not be required to pay any fee to Richard Barry, LLC or the replacement **performer** in the case of a cancellation by the performer.
- H. The **performer** will provide music stands, sound and lighting systems required to facilitate the performance. Chairs will be provided by the **purchaser** for the **performer**.
- I. The **performer** warrants and represents that it has, or will obtain, sufficient personal injury and property damage liability insurance to protect against any harm or damages that may occur as a result of the activities of the **performer** in relation to the performance.

~~~~~

I HAVE READ AND UNDERSTAND THE ABOVE AGREEMENT AND HAVE RECEIVED A DUPLICATE OF THE AGREEMENT. THE TERMS AND CONDITIONS STATED HEREIN HAVE BEEN MUTUALLY AGREED UPON BY RICHARD BARRY, LLC AND THE PURCHASER ARE EVIDENCED BY THE SIGNATURES BELOW.

Digitally signed and approved by Richard T. Barry  
DN: company name= Richard Barry, LLC, company=US, owner=Richard Barry  
Reason: I agree to the terms defined by the placement of my signature on this document  
Date: March 10<sup>th</sup> - 2010 / 23:59:03 from IP 24.126.65.17

\_\_\_\_\_  
(signature of purchaser)

\_\_\_\_\_  
(date)





# Solo Guitar

---

## WEDDING CEREMONY

|                                                                                                                                        |                                                                                       |
|----------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Jesus, Joy of Man's Desire<br>Prelude, BMV 1007<br>Andante in A minor<br>Prelude No. 1 from the Well tempered Clavier<br>Julia Florida | Johann S. Bach<br><br><br><br>Agustin Barrios                                         |
| Cavatina (Theme from the deer hunter)<br>Canon in D major<br>Ave Maria<br>Hava Nagila<br>Largo                                         | Stanley Myers<br>Johann Pachelbel<br>Franz Schubert<br>Traditional<br>Antonio Vivaldi |
| Bridal Chorus<br>Sheep May Safely Gaze<br>Air on the G String<br>Doxology<br>Cavatina (Theme from the deer hunter)                     | Richard Wagner<br>Johann S. Bach<br><br>Traditional<br>Stanley Myers                  |
| Sleepers Awake from Contata No. 140<br>Prelude from the 1st Cello Suite<br>Romanza<br>Largo                                            | Johann S. Bach<br><br>Anonymous<br>Antonio Vivaldi                                    |
| Plaisir d'amour<br>The Rose<br>Ode to Joy                                                                                              | Jean Paul Martini<br>Beth Midler<br>Ludwig Van Beethoven                              |

~~~~~

ROMANTIC

Clair de Lune From the New World from Symphony No. 9 – Opus 95 Liebestraum The Rose Impromptu Theme	Claude Debussy Antonin Dvorak Franz Liszt Beth Midler Franz Schubert
Spanish Romance María Lagrima	Anonymous Francisco Tarrega





BAROQUE/CLASSICAL

Packingtons Pound
Für Elise
Adagio in A minor
Fuga in A minor
Allegro in A
Minuet in G major

Anonymous
Beethoven
Johann S. Bach

Andantino - Etude No.3
Sicilain – Opus 59
Andantino - Opus 59
Andante
Sonatina
Elegy
Petite Piece

Matteo Carcassi

Fernando Carulli

Johann Mertz
Wolfgang Mozart

Opus 60, No. 5
Opus 60, No. 14
Opus 60, No. 7
Andante
Variations on a theme from Mozart - Opus #9
Andante – Opus 31, No 1
Prelude in b minor

Fernando Sor

SOUTH AMERICAN

Limosna por amor de dios
La Cathedral
Canco Del Lladre
El Testament D'Amelia
Venezuelan Waltz – El Negrito
Danse Des Iles
Etudes No. 1 – 7

Augustine Barrios

Miguel Llobet

Antonio Lauro
Florian Lambert
Leo Brouwer

La Suite del Recuerdo
Prelude No 1
Waltz No. 4
Waltz No. 3
Prelude No 1
Koyunbaba - presto

Jose Merlin
Heitor Villa-lobos
Augustine Barrios

Heitor Villa-lobos
Carlo Domeniconi

TANGO

Primavera Portena
Verano Porteno
El Muerte Del Angel

Astor Piazzolla





POP

Yesterday	The Beatles
In my Life	
Here Comes the Sun	
Wonderful Tonight	Eric Clapton
Suicide is painless	Theme for Mash
Yesterday	The Beatles
In my Life	
Here Comes the Sun	
Imagine	
Hey Jude	
Michelle	
Let it Be	
Blackbird	
Kiss from a rose	Seal
59th Street Bridge Song	Paul Simon
Danny Boy	Old Irish Song
What a Wonderful World	Bob Thiele
Wonderful Tonight	Eric Clapton
Tears In Heaven	
Can't help falling in love	UB40
Satin Doll	Duke Ellington
Autumn Leaves	Joseph Kosma
Kiss from a rose	Seal
59 th Street Bridge Song – Feeling Groovy	Paul Simon
Danny Boy	Old Irish Song
Every Breath You take	Sting
Lullaby	Chinese Traditional
Sukura	Japanese Traditional





Duo

WEDDING CEREMONY

Jesus, Joy of Man's Desire Prelude, BMV 1007 Andante in A minor Prelude No. 1 from the Well tempered Clavier Julia Florida	Johann S. Bach Agustin Barrios
Cavatina (Theme from the deer hunter) Canon in D major Ave Maria Hava Nagila Largo	Stanley Myers Johann Pachelbel Franz Schubert Traditional Antonio Vivaldi
Bridal Chorus Sheep May Safely Gaze Air on the G String Doxology Cavatina (Theme from the deer hunter)	Richard Wagner Johann S. Bach Traditional Stanley Myers
Sleepers Awake from Contata No. 140 Prelude from the 1st Cello Suite Romanza Largo	Johann S. Bach Anonymous Antonio Vivaldi
Plaisir d'amour The Rose Ode to Joy	Jean Paul Martini Beth Midler Ludwig Van Beethoven

BAROQUE/ CLASSICAL

Sarabande Minuet I & II	Arcangelo Corelli Henry Purcel
Little Dance Serenade	Franz Joseph Haydn
Ver kleine stücke aus dem Landler Waltz Allegro	Wolfgang Mozart Kasper Furstenau
Moderato Romanze	Ludwig Beethoven
Minuet and Trio	Luigi Boccherini





Waltz Op. 39, No. 15	Johann Brahms
Grand Sonata in A Major Cantabile	Niccolo Paganini
Siciliano Allegro Moderato	Louis Köhler
Melody Scenes from Childhood Melody Album for the Young	Robert Schumann
Waltz	Edvard Grieg
El Majo Discreto Humoresque, Op. 101 No. 7 Swan Valse Sentimentale, Op. 51, No. 6 Siete Cancions Populares Espanolas Recuerdos de la Alhambra	Enrique Granados Antonín Dvořák Charles-Camille Saint-Saëns Pyotr Ilyich Tchaikovsky Manuel de Falla Francisco Tárrega
Waltz in A minor Prelude In E minor Mazurka	Fredéric Chopin
Minuet	Franz Schubert

TANGO

Histoire du Tango: I Bordel 1900 Histoire du Tango: II Cafe 1930 Histoire du Tango: III Night-club 1960 Histoire du Tango: IV Concert d'aujourd 'hu El Majo Discreto	Astor Piazzolla Enrique Granados
--	---

STANDARDS

Danny Boy Georgia on my Mind Call me irresponsible Fly me to the Moon I'll Be Seeing You Somewhere over the Rainbow The Girl from Ipanema	Old Irish Song Hoagy Carmichael James Van Heusen Bart Howard Billy Holiday Iz Antonio Carlos Jobim
Autumn Leaves Moon River La Javanese My fun Valentine Spanish Eyes	Joseph Kosma Henry Manell Madalene Peyrou Charles Singleton





POP

I turn to you
Feelings
Good Vibrations

Christina Aguilera
Morris Albert
Beach Boys

Yesterday
In my Life
Here Comes the Sun
Imagine
Hey Jude
Michelle
Let it Be
Strawberry Fields Forever
Blackbird
Norwegian Wood
I Want to Hold Your Hand

The Beatles

To love somebody
Like a Rolling Stone

The Bee-Gees
Bob Dylan

No Women no cry
Redemption Song
Wonderful Tonight
Tears In Heaven
A moment like this
Time in a Bottle
Photographs and Memories

Bob Marley

Eric Clapton

Kelly Clarkson
Jim Croce

Clocks
Kingdom Come
Trouble
Green Eyes
The Scientist

Cold Play

Hotel California
Killing me softly with his song
Piano Man
Your Song
Can you fell the love tonight

The Eagles
Charles Fox
Billy Joel
Elton John

Iris
Sitting wishing Waiting
Time after Time
I'm Yours
Lucky

Goo Goo Dolls
Jack Johnson
Cyndi Lauper
Jason Maraz

Suicide is painless
The Way I am
Brown Eyed Girl
Unchained Melody

Mash
Ingrid Michaelson
Van Morrison
Alex North





God must have spent a little more time on you

N'Sync

Love Me Tender
You're my best friend
Every Breath You Take
Californication
Oh, Pretty Woman

Elvis Presley
Queen
Police
Red Hot Chili Peppers
Roy Orbison

Speak Softly, Love
Kiss from a rose
59th Street Bridge Song
Morning has broken

Mino Rota
Seal
Paul Simon
Cat Stevens

Every Breath You Take
How sweet it is
What a Wonderful World
With or Without
Bittersweet symphony

Sting
James Taylor
Bob Thiele
U2
The Verve

Endless Love
Can't Help Falling In Love
God Only Knows
My Cherie Amour
Gone Till November

Luther VanDros
David Weiss
Brian Wilson
Stevie Wonder
Wyclef

