

## Rich Barry's teaching portfolio

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## Teaching Philosophy:

**Every student will desire something different** out of their lessons. I constantly encourage students to realize what their ultimate goal is in regards to the guitar. Every student has a different goal and therefore everyone will have a different route in learning the guitar. For example, a student seeking admission into a top level conservatory will need a vastly different route than an adult whom is taking lessons as enjoyable past-time hobby.

**My job as a teacher** is to prescribe learning materials that will increase a student's awareness to reach his or her own goals. Natural technical ability of dexterity, flexibility and strength can be developed over time and a general understanding of musicianship can be learned. However, I always try to explain the importance of these elements in relation to reaching a student's final goal.

**Students most often take music lessons for enjoyment** and as a past time and therefore a student's enjoyment from playing music is perhaps the most important part of my teaching. Today education is driven by test scores and often a grand comparison of the scores to every student in America. Students do need to meet certain competencies and goals to play certain pieces of music but a student also needs an awareness and comprehension of their emotions, spiritual sense, and a strong imagination to connect with the music they perform on their instrument. A balance between the two aspects should always be in awareness for the teacher and the student. I am blessed to be able to pass on my experience and knowledge to other aspiring musicians.

**Academic Preparation:**

The Peabody Institute of the Johns Hopkins University  
 MM: Guitar Performance/ Pedagogy 2007  
 MMEd: Master of Music Education fall 2007 (candidate)  
 BM: Guitar Performance candidate 2007  
 PC: Guitar Performance and B.M.Ed 2005

**Teaching Experience:**

International School	Private Guitar teacher, 2009
Baltimore School of Arts	Group and private guitar instructor, 2005-2009
Towson High School	Part Time Teacher for Music Department, 2007-2009
Levine School of Music	Strathmore, Northwest, and new St. Barts, summer 2005-2007
Peabody Conservatory	Teaching Assistant for undergraduate classes of Music Ed. Depart. 2005-2007
Peabody Preparatory	Conductor, Assistant instructor, Camp Allegro, summer 2005, 2006, 2007
Substitute Conductor	Young Artists Orchestra, spring 2007
Perryville High School	Community College of Baltimore County classroom instructor, fall 2007
Catonsville College	Community college classroom instructor, private studio instructor, 2005, 2006
Essex College	Community college classroom instructor, private studio, 2005, 2006
Music and Arts	Private guitar instructor, 2004-2006
Franklin High	Public school student teaching guitar instrumental program, fall 2004
ThunderHill Elementary	Public school student teaching strings instrumental program, fall 2004
Swansfield Elementary	Public school student teaching strings instrumental program, fall 2004
Chadek Conservatory	Suzuki Violin Camp teaching music theory, history, and jazz, summer 2004
Johns Hopkins University	Private studio instructor at Homewood, Baltimore, Maryland, 2001-2004
Dunbar High	Teaching guitar for inner city students, Baltimore, Maryland, spring, 2004
Jacksonville Middle	School instrumental practicum with Andrew Coley, spring, 2004
Olenka School of Music	Guitar instructor and drumming circle instructor, 2003-2005
Peabody Conservatory	Music theory tutor for undergraduate and graduate level classes, 2003-2005
St. Paul's Elementary	School for girls, General Music, Practicum training, fall 2003
Coudersport Area High	Public School in Pennsylvania, Conducted Junior High band, spring 2003
Fox View Middle	Public school, Pikesville, Maryland, assisted in guitar classes, spring 2001
Guitar Lessons	Private and group instructor, north Pennsylvania, 1996-2000

**Recognition & Awards:**

Grant Recipient	Rosa Cruz grant recipient, Baltimore School for the Arts, Twigs Program, 2005
Teaching Assistantship	Full tuition assistantship for Music Education department, 2005-2007
Scholarship	Peabody's Rose and Leon J. Neiburger Memorial Scholarship, 2001-2005
Guitar Salon International	Presentation/ performance, New Milford, Connecticut, July 2002
M.E.N.C.	Member from 2001-2005

**Pedagogy Experience**

Suzuki Certified	Book 1 for Guitar, trainer Andrea Cannon
Early Child hood Specialist	Every Child Can Training and music and the special student July

## Curriculum Vitae

### Education:

The Peabody Institute of the Johns Hopkins University  
M.M. Guitar Performance/ Pedagogy graduate 2007  
MM Ed: Master of Music Education candidate 2008  
BM: Guitar Performance graduate 2007  
PC: Guitar Performance graduate 2005  
B.M. Ed Instrumental Track graduate 2005

### Additional Education:

Suzuki Education:

**Suzuki Book I certification**, International Suzuki festival, Cleveland, 2005  
**Every Child Can, Early Childhood Development certification**, Dr.  
Landers, Cleveland, 2005

### Professional Positions

2005- 2007 **Peabody Institute, Johns Hopkins University.**

Graduate Teaching Assistant of Department of Music Education  
#510.314 Secondary Curriculum in Music, guest lecturer for guitar  
#510.238 Secondary Instrumental Ensemble I & II, substitute teacher  
#510.414 Music & the Special Student, substitute teacher/lecturer, exam proctor  
#510.415 Music & Language, substitute teacher/lecturer  
#510.234 Strings Class, guest lecturer on career development

2004- Present **Catonsville Community college of CBCC**

Adjunct Faculty

#ART405 Teen Beat: Percussion for Youth  
#MSC046 Adult Drum Circle  
MSC058 Intro to Guitar  
#ART407 Guitar for Teens Level II  
#MSC059 Guitar for Adults

2004 – 2006 **Essex Community college of CCBC**  
Adjunct Faculty

#ART405 Teen Beat: Percussion for Youth  
#MSC046 Adult Drum Circle  
#MSC058 Intro to Guitar  
#ART407 Guitar for Teens Level II  
#MSC059 Guitar for Adults  
#MSC057 Private Guitar Lesson

**Highs School:**

Towson High School, Towson, Baltimore County, Maryland  
Guitar I and II, Part Time Position (2007-2009)

Franklin High School, Reisterstown, Baltimore County, Maryland  
Guitar I, II and Guitar III, Student Teacher under John Yaddush (Fall 2004)

**Elementary/** Baltimore School for the Arts, Baltimore Maryland

**Middle School** T.W.I.G.S. Guitar Classes, Private Lessons, T.W.I.G.S. Guitar Lessons  
(2005- present)

Swansfield Elementary, Columbia, Maryland  
Bowed string instrumental program, Student Teacher under Annette Szawan  
(fall 2004)

ThunderHill Elementary School, Columbia, Maryland  
Bowed string instrumental program, Student Teacher under Annette Szawan  
(fall 2004)

**Related** International School of Music  
**Experience** Private Guitar Instructor (2008-2009)

Levine School of Music at St. Barts (First Year Camp Site)  
Group Guitar Classes, Group Sing, Private Lessons and Recreational  
Activities Coordinator - session II (summer 2006)

Levine School of Music, Northwest DC Location,  
Group Guitar Classes, Group Sing, Private Lessons and Recreation Activities  
Coordinator – session I (summer 2006)

Levine School of Music, Strathmore Location, Bethesda, Maryland  
Guitar Classes, Group Sing, Private Lessons, and Recreational Activities  
Coordinator – session II (summer 2005-2006)

Teaching Assistant, Secondary Choral Conducting, Peabody Institute, Baltimore (fall 2005)

Peabody Preparatory, Instructor, Camp Allegro, Towson (summer 2006, 2007)

Peabody Preparatory, Conductor, Assistant instructor, Camp Allegro, Towson (summer 2005)

Olenka School of Music, Private guitar instructor, Columbia and Ellicott City, Maryland (2003-2005)

Chadek Conservatory Summer Suzuki Violin Camp, teaching music theory, history, and jazz (summer, 2004)

Music and Arts, Private guitar instructor, Bowie, Maryland (summer 2005-2009)

Dunbar High, Teaching guitar for inner city students, Baltimore, Maryland (spring 2004)

Peabody Conservatory Music theory tutor for undergraduate and graduate level classes, Baltimore, Maryland (2003-2005)

St. Paul's Elementary School for girls, General Music, Practicum training, fall, Pikesville, Maryland (2003)

Coudersport Area High Public School, in Pennsylvania, Conducted Junior High band, Coudersport, Pennsylvania (spring 2003)

Fox View Middle, Public school, Pikesville, Maryland, assisted in guitar classes (spring 2001)

**Grants and Scholarships** Ross Cruz grant recipient, Baltimore School for the Arts for the electric guitar program founder for the Twigs Program, (september 2005)

Graduate Teaching Assistantship, Full Scholarship, Music Education Department of the Johns Hopkins University (2005-2007)

Rose and Leon Neiburger Memorial Scholarship recipient, Peabody Institute of the Johns Hopkins University (2001-2004)  
Pennsylvania State Scholarship, Pennsylvania Governor's School for the

Performing Arts (1999)

**Professional Development** MMEA Annual In-Service Conference, Baltimore Maryland, Workshops (2001-2009) at Baltimore Convention Center

Peabody Saturday Series Workshops, Baltimore, Maryland, Vince Corozine – Rehearsing an Ensemble (spring 2007)

Peabody Saturday Series Workshops, Baltimore, Maryland Ivy Rawlins and Janice Cusano - Listen, Sing and Play, part I & II (spring 2007)

Peabody Saturday Series Workshops, Baltimore, Maryland Christine Shuart - Vocalize and improvise! Singing Activities for the General Music Classroom, Choral Innovation: Rehearsal Renovation (spring 2007)

Peabody Saturday Series Workshops, Baltimore, Maryland Nicole Rittling, Jessica White and Cindy Sullivan of WIN Team - So You Want to Write a Grant (spring 2007)

Peabody Saturday Series Workshops, Baltimore, Maryland Robin Schaffer - Choral Music for Elementary Students, A Reading Session, Introducing the Kodaly method (spring 2006)

**Memberships** Teachers Association of Baltimore County  
Music Educators National Conference  
Maryland State Teachers Association  
National Educators Association  
Teachers Association of Baltimore County  
The Parent Teacher Association  
Maryland Music Educators Association  
MUI Phi Epsilon Professional Fraternity, inactive member  
Suzuki Association of the Americas  
Creative Access Outreach Program  
Guitar Salon International  
Allegheny Mountain Organization of Music Association  
Peabody Christian Fellowship

**References:**

Dr. Laura Parker  
Supervisor of student teachers  
Chair of Professional Studies  
Peabody Institute of Johns Hopkins  
Baltimore, MD 21201

Elizabeth Faidley  
Manhattan School of Music Faculty  
New York, NY 10027

Dr. Chris Ford  
Music Department Head  
Baltimore School for the Arts  
Baltimore, MD 21201

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Professor of Music Education Department  
Peabody Institute of Johns Hopkins  
Baltimore, MD 21201

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Chair of Music Education Department  
Peabody Institute of Johns Hopkins  
Baltimore, MD 21201

Julian Gray  
Guitar Department Chair  
Peabody Conservatory of Music  
Baltimore, MD 21201

Sarah Barker  
Director of Suzuki Violin  
Heart School of Music

Megan Hawrylak  
Coordinator for Performing Arts  
CCBC continuing education program

University of Hartford

Essex, MD 21221